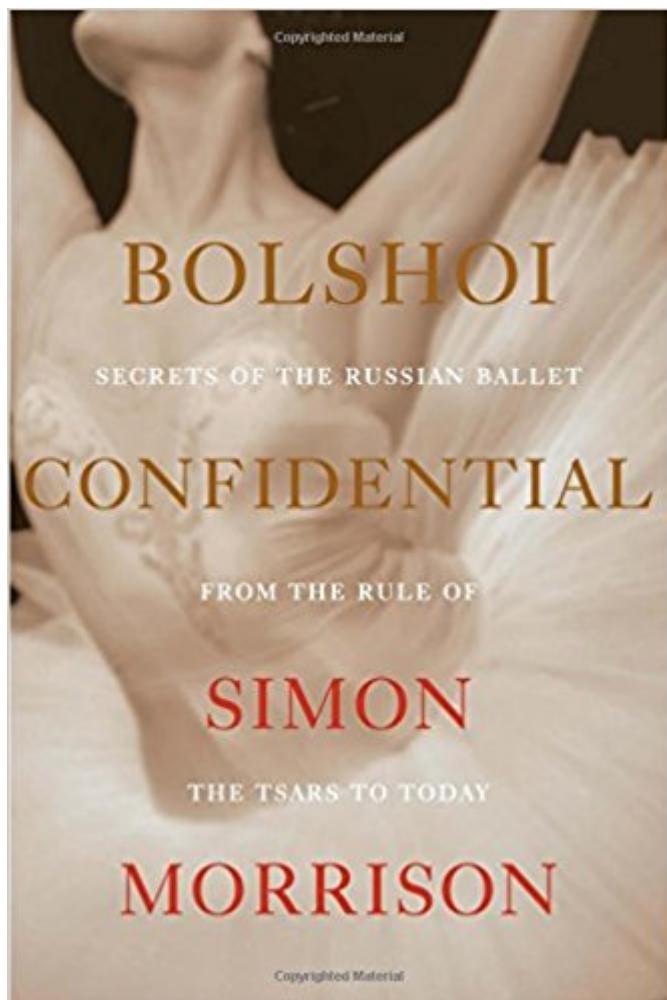


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Bolshoi Confidential: Secrets Of The Russian Ballet From The Rule Of The Tsars To Today



Synopsis

An enthralling, definitive new history of the Bolshoi Ballet, where visionary performances onstage compete with political machinations backstage. On a freezing night in January 2013, a hooded assailant hurled acid in the face of the artistic director of the Bolshoi Ballet. The crime, organized by a lead soloist, dragged one of Russia's most illustrious institutions into scandal. The Bolshoi Theater had been a crown jewel during the reign of the tsars and an emblem of Soviet power throughout the twentieth century. Under Putin in the twenty-first century, it has been called on to preserve a priceless artistic legacy and mirror Russia's neo-imperial ambitions. The attack and its torrid aftermath underscored the importance of the Bolshoi to the art of ballet, to Russia, and to the world. The acid attack resonated far beyond the world of ballet, both into Russia's political infrastructure and, as renowned musicologist Simon Morrison shows in his tour-de-force account, the very core of the Bolshoi's unparalleled history. With exclusive access to state archives and private sources, Morrison sweeps us through the history of the storied ballet, describing the careers of those onstage as well as off, tracing the political ties that bind the institution to the varying Russian regimes, and detailing the birth of some of the best-loved ballets in the repertoire. From its disreputable beginnings in 1776 at the hand of a Faustian charlatan, the Bolshoi became a point of pride for the tsarist empire after the defeat of Napoleon in 1812. After the revolution, Moscow was transformed from a merchant town to a global capital, its theater becoming a key site of power. Meetings of the Communist Party were hosted at the Bolshoi, and the Soviet Union was signed into existence on its stage. During the Soviet years, artists struggled with corrosive censorship, while ballet joined chess tournaments and space exploration as points of national pride and Cold War contest. Recently, a \$680 million restoration has restored the Bolshoi to its former glory, even as prized talent has departed. As Morrison reveals in lush and insightful prose, the theater has been bombed, rigged with explosives, and reinforced with cement. Its dancers have suffered unimaginable physical torment to climb the ranks, sometimes for so little money that they kept cows at home whose milk they could sell for food. But the Bolshoi has transcended its own fraught history, surviving 250 years of artistic and political upheaval to define not only Russian culture but also ballet itself. In this sweeping, definitive account, Morrison demonstrates once and for all that, as Russia goes, so goes the Bolshoi Ballet. 16 pages of illustrations

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Customer Reviews

âœThe title means what it says. Thereâ™s plenty of scandal here: arson, double suicide, dead cats flung at curtain calls. At the same time, the book is energetically researched, beautifully written â• fun, relaxed, sophisticated â• and full of serious ideas, boldly stated.â• - Joan Acocella, dance critic, *The New Yorker*âœThe insider look in *Bolshoi Confidential* is incredibly rich and makes this book a page-turnerâ|Breathtakingly complicated life stories of both people and productions parade through the pagesâ|Its central figures, like Plisetskaya, jump off its pages complex and alive.â• - Daria Khitrova, *New York Times*âœMorrison turns to the past in order to unpack the conundrum of the Bolshoi within the enigma-wrapped, mystery-obsured riddle of the Russian stateâ|All of this makes for good, even great, fodderâ|Sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, dead cats in lieu of flowers, and ballerinas refusing to shave their armpits.â• - Madison Mainwaring, *The New Republic*âœMasterful. . . . *Bolshoi Confidential* . . . is much more than a compendium of ballerinas behaving badly. Rather, it offers a rich, fascinating and nuanced examination of the role of the arts in Russian history, one that highlights their profound importance to the creation of a national identity and their troubled relationship with the countryâ™s rulers.â• - Douglas Smith, *Wall Street Journal*âœSimon Morrisonâ™s *Bolshoi Confidential* lifts the curtain on Russiaâ™s best-known cultural institution. An intoxicating mix of grandeur and gossip, it charts luminous performances on stage and sordid machinations in the wings from the age of Catherine the Great to that of Vladimir Putinâ|Sweeping and authoritative.â• - Lucy Ash, *The Guardian*âœA sweeping, grandly intriguing story at the interface of art and power. . . . Morrison frames his story, always readable and brimming with curious anecdotes, with the recent, newsworthy acid attack on artistic director Sergei Filin, a strange

episode that exposed not just clashes of individual personalities, but also competing views of what the Bolshoi should be, some of which may have emanated from inside the walls of the neighboring Kremlin. A must for ballet buffs [and] a look backstage that is both lively and learned.â • - Kirkus (starred review)â œCharming and astonishingly detailedâ |The Bolshoiâ ™s dancers, ballets, and composers, its administrators and detractors and supportersâ • all are tantalizingly depicted here... Balletomanes will drool and sigh, music lovers will be fascinatedâ |A riveting history.â • - Booklist (starred review)â œAnother marvelously informative book from Simon Morrison, dishing this time on Russiaâ ™s great musical theater, onstage and off. It is a wonderful read, full of intriguing spectacle and spectacular intrigue.â • - Richard Taruskin, author of *The Oxford History of Western Music*â œSimon Morrison has written an engrossing history of one of Russiaâ ™s most enduring cultural institutions. *Bolshoi Confidential* deftly shatters the distinctions between high-brow and low-brow, art and politics, authority and violence.â • - Amanda Foreman, author of *Georgiana* and *A World on Fire*â œA colorful and erudite view on Russia through the tumultuous history of the sumptuous Bolshoi.â • - Peter Pomeranzev, author of *Nothing is True and Everything is Possible*â œSimon Morrisonâ ™s *Bolshoi Confidential* is a magisterial portrait of the art, intrigue, and politics buffeting Russiaâ ™s great cultural institution, the Bolshoi Ballet.â • - Janice Ross, author of *Like A Bomb Going Off: Leonid Yakobson and Ballet As Resistance in Soviet Russia*â œMorrison sweeps readers through the storied companyâ ™s 240-year history, describing key figures onstage and off, political ties to various regimes, and the births of many famous ballets.â • - Dance Studio Life

Simon Morrison is a professor of music at Princeton University, a contributor to the *New York Times* and the *Times Literary Supplement*, and the author of, most recently, *Lina and Serge*. He lives in Princeton, New Jersey.

If you love ballet, this is a fun read!

An incredible insight into the running of the Bolshoi Ballet. It is one of the most interesting books I have read on the running of their ballet and the politics that are involved.

Fascinating Russian history, as well as ballet info.

The Best Ever!

What a great book! It has everything: history, music, dance, politics. Written by a scholar who has a fine grasp of his subject matter.

If I could choose a "-1" I would, but IÃ¢Â™ll be generous with one star. What a disappointment. What we have here is a musicologist playing at being an authoritative Russian ballet, or Russian cultural historian without having the necessary credentials. This project was too ambitious for the author to do the subject justice. ItÃ¢Â™s a classic fish out of water problem. The bibliography is extensive, but the footnotes are sparing; and the chapters and text meander. If you want the definitive history of the Bolshoi Theatre, consult the Soviet work "The Bolshoi: Opera and Ballet in the Greatest Theatre in Russia" published in 1976 celebrating the Theatre's bicentennial. That book was authored by Boris A. Pokrovsky and Yuri N. Grigorovich. That work thoroughly covered the beginning of the Bolshoi Opera and Ballet, without whimsical speculation through 1976. The color illustrations and historical stills are also vastly superior and more numerous compared to what Ã¢ÂœBolshoi ConfidentialÃ¢Â• contains. The only draw back is that its narrative stops in 1976, and doesn't cover the political and social changes Russia and its main stage have undergone over the last 40 years.

*2nd try at posting the review; wrote the first one 10/19/2016*Too much researching is great, unless it is not properly analyzed, resulting in a "data dump" of information, as any intelligent reader will feel while reading this laborious tome. It's chock full of errors, including the mislabeling of photos (that's Maximova dancing Phrygia in SPARTACUS, not Bessmertnova). Yet, its episodic nature can be entertaining; we feel as if we're delving into a fine collection of stand-alone magazine articles, rather than a "whole" history of the grand theater. The stories of three or four characters make up the bulk of each chapter. Yet, some very major characters are virtually ignored, the most glaring of these perhaps being Lyubov Roslavleva, the top Bolshoi ballerina of the late-Petipa era, who died very young under mysterious circumstances. She is mentioned twice, insubstantially. One wonders if any ballet specialists reviewed this book before its publication?

This is an exhaustive history of the Bolshoi but unfortunately it is also dry and boring. The author presents a very straight forward history from the beginning to the present day. The title of the book is misleading as there is nothing confidential or secret about the history. The end of the book was a little more interesting and moved a little faster. The author did do a good job with researching. The

book does have a few photographs.

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